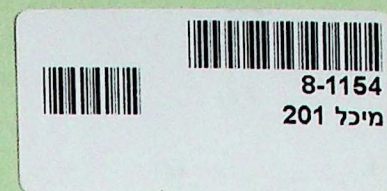




מוזיאון מכבי ע"ש פייר גילדסגיים



PIERRE GILDESGAME MACCABI SPORTS MUSEUM

Museum Update

8-1154	מס. תיק:
מיקום פיזי: ארכיון, מכל: 0291	
MWU - MUSEUM UPDATE, THE PIERRE GILDESGAME	שם התיק:
פרסומי מכבי	שם החטיבה:
01/01/1991	מתאריך:
01/01/1991	עד תאריך:
1155	מס. פריט במחשב:



MUSEUM UPDATE

The Pierre Gildesgame Maccabi Sports Museum

Kfar Maccabiah, Ramat Gan, 52105, Israel

Winter, 1991

FROM THE DIRECTOR'S DESK

by Rivka Rabinowitz

With the museum renovations in full throttle, we are looking forward to hosting large numbers of interested adults and school children through our portals which will formally open on April 25, 1991.

We should like to take this opportunity to thank two Maccabians without whose help the museum would have remained a dream.

To Fred Worms of Great Britain, Chairman of the Museum Board of

Trustees and former President of Maccabi World Union, for his tireless efforts in coordinating the fundraising and for galvanizing the international Maccabi community behind our efforts; and

To Michael Kevehazi, Chairman of Maccabi World Union for his inspired direction in helping us set the style and content of the Museum as well as his continuing attention to the everyday matters which have moved us ever closer to translating

blueprint to full-blown reality.

And finally, thanks to all concerned who have retained a positive, cheerful attitude through these difficult times of emergency alerts, work stoppages and general concern for the welfare of our country: Arthur Hanak, President; Joseph Hoffman, Curator; Rivka Steinitz, Archivist; Rony Dror, deputy archivist and Lavi Tzarfati, museum designer.

OUR NEW LOOK

by Joseph Hoffman, Curator

The museum is presently undergoing extensive renovation which has required its closure to the public. All three floors are being recarpeted, repainted and rewired.

Although the exhibits themselves will also be new, with an emphasis on dramatic visual presentation, they will still reflect the emergence of Jewish gymnastic clubs in late-nineteenth-century Europe and the Middle East through the founding of Maccabi World Union, the establishment and continuity of the Maccabiot and the present-day flourishing of Maccabi territorial organizations around the world. The work is being carried out by noted museum designer Lavi Tzarfati.

The first floor will be dedicated to the vast number of

Jewish gymnastic clubs which flourished in Europe, Asia and the Middle East from the last decade of the 19th century to the founding of Maccabi World Union.

The second floor, as before, will chronicle the development of the Maccabiot and the regional games. In preparation is an audio-visual display which will present capsule summaries of some of the major Maccabiah record holders including Mark Spitz, Mickey Berkovitz and Shlomo Glickstein.

The third floor will present the worldwide extent of the Maccabi movement. Individual displays will present the up-to-date activity of Maccabi clubs in North and South America, Europe, Australia, South Africa and Israel. Other showcases will serve as memorials to Maccabi clubs which vanished during the Holocaust.

OPEN DOORS TO SCHOLARSHIP

By Arthur Hanak, President

Since its inception the museum has welcomed university and high school students both from Israel and abroad to do original scholarly research in our library and archives about Jewish sport.

While we have witnessed a steady flow of students during the last ten years, there has been an emphatic outburst of interest from German-speaking lands since 1988, which marked the 50th anniversary of

Kristallnacht.

In the past three years, we have opened our doors to students from the German Free High School in Berlin, the Sport High School in Cologne and the universities of Salzburg and Vienna.

Works which have been published include the *History of the Jewish Gymnastic club Bar Kochba Berlin, 1898-1938* by Claudia Abrahams (Cologne 1988); *Hoppauf Hakoah* by Dr. John Bunzle (Vienna,

1989) and Hans Juergen Koenig's study, *The Beginning of the Jewish Gymnastic- and Sport-movement* (Sankt Augustin, Germany, 1989).

Israeli students also show a keen interest in our documentation center, but their focus is usually directed toward the history and development of the Maccabiot.

The most recent publication in this field is Lee-Haya Bustin's *The Maccabiot - Attracting Jewish Youth to Israel* (Tel Aviv, 1990).



(left) First issue of periodical from Maccabi Odessa in 1919. Note the decided Middle Eastern nature of the dress reflecting the fashions then current in Jerusalem artistic circles. (right) In the same year, Maccabi Kaunas published their periodical but chose a Renaissance design to express Jewish physical might.

AN ARCHIVE FOR THE 21ST CENTURY

by Rivka Steinitz, Archivist

The Maccabi World Union Archives are undergoing computerization. We are in the process of preparing for the computer the tens of thousands of documents and other memorabilia which detail the history of the movement. When ready, the computerized archives will serve the general public as well as the scholar doing original research.

During the renovation of the museum, a long-ago forgotten package was uncovered which was packed tight with priceless Maccabi pamphlets and newspapers from the beginning of the century. Among those documents of inestimable worth which come from Russia, Lithuania, Latvia, Saloniki and Shanghai are the following:

1. *Maccabi*, vol. 1, no. 1 of a Hebrew-language peri-

odical published in Odessa in 1919. Its contents include a glossary of gymnastic terms in Hebrew, Russian and German; and a series of articles which suggest close contact with Maccabi events in Eretz Yisrael.

2. *Sport Leben*, a one-time Yiddish publication (January 1924) from the Sports and Gymnastic society of the Jews of Vilna on the occasion of the opening of their sports building.

3. *Makabi*, an overview of Maccabi activities in the Baltic states published in Kaunas (August 1937) in Yiddish and Lithuanian. Of special interest is the program of the Baltic Maccabi Games of 27-29 August, including the participation of the Maccabi Riga Choir.

With our incredible good fortune as an example, take a peek in your cupboards, trunks, attics and other forgotten hideaways. You never know what will turn up!

IN THE WORKS

Traveling Exhibitions

In order to bring the Maccabi message to as wide an audience as possible, we have embarked upon the creation of traveling exhibitions. The first was an illustrated history of the 13 Maccabiot which accompanied the MWU delegation to Detroit for the JCC North American Maccabi Games and is now in the Jewish Community Center in Miami.

Also traveling to the same locale is an exhibit of children's art depicting *The Maccabim: Past, Present and Future* which had been on exhibit at Tel Aviv's Dizengoff Center and at the Children's Museum in Washington, D.C.

Publications

The museum has become active in the publishing world. To date, *A Sound Mind in a Sound Body*, a history of the Maccabi movement was published in English and in Russian to coincide with the MWU quadrennial Congress in 1990.

Also produced was a pamphlet dedicated to Yakir Maccabi and former MK, George Flesch.

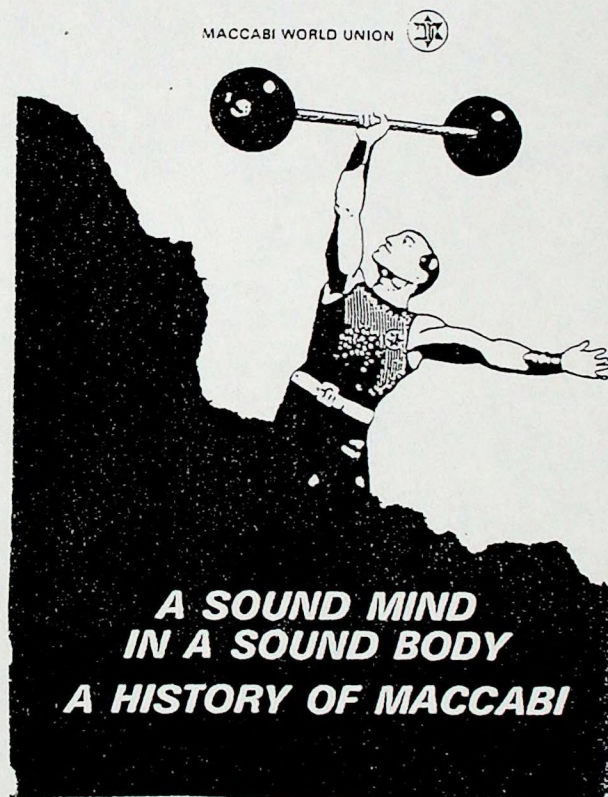
We have published a brochure honoring the latest initiates of Yakir Maccabi; and are presently preparing an information guide for Maccabi olim and a children's history of Maccabi which will be published by Maccabi Great Britain.

Pierre Gildesgame Memorial

To commemorate the 10th anniversary of the passing of former MWU president and Museum benefactor Pierre Gildesgame, we are organizing, in cooperation with Maccabi Israel, an event in his honor.

A march will take place to Tel Aviv's Hayarkon Park on May 10, 1991. The participants will include new immigrants, Maccabi Tzair and elementary school pupils who will be given the day off by the Education Ministry.

The march will conclude at the park's amphitheatre with speeches, distribution of diplomas, prizes and entertainment.



(left) Poster of our first traveling exhibit, "The Maccabiah in Pictures." (right) Cover of "A Sound Mind in a Sound Body," which presented a short history of the Maccabi movement.

HOW YOU CAN HELP

We are establishing a Friends of the Museum Society and would like to enlist your aid. Details will be published in the next edition of MUSEUM UPDATE.

Furthermore, stage 2 of the computerization program which entails the interviewing of Maccabi veterans (70 years old and up) is also underway. We are presently

sending to the heads of the territorial organizations instructions on how to record this information.

If you or your friends qualify, we would be very appreciative if you would let us record and immortalize your personal history. For further information, contact your Territorial Organization or write directly to us.